



CATALOGUE OF

THE COLLECTION OF

Ancient and Modern

PICTURES & DRAWINGS

OF

MAJOR-GEN. KENNETT GREGG HENDERSON, C.B.

Deceased

Late of 38 Queen's Gate Terrace, S.W.;

ALSO

PICTURES

THE PROPERTY OF A NOBLEMAN;

AND

PICTURES AND DRAWINGS

*From Numerous Private Collections and
Different Sources:*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 20, 1902,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 20, 1902,

AT ONE O'CLOCK PRECISELY.

The Collection of MAJOR-GENERAL KENNETT GREGG HENDERSON, C.B., deceased, late of 38 Queen's Gate, Terrace, S.W., many of which were formerly in the Collection of the late JOHN HENDERSON, Esq.

ENGRAVINGS.

1. 15. 6 1 RACE-HORSES, after R. Houston—a set of six 6

DRAWINGS.

1. 5 2 A FAN MOUNT; and A MOTHER AND TWO CHILDREN 2

A. CANALETTO.

2. 5 3 A VIEW IN VENICE, with figures and boats
12 in. by 18½ in.

A. COZENS.

- 10/6 4 VIEWS ON THE LAKE OF GENEVA—a pair 2
9½ in. by 14½ in.
- 10/6 5 A SWISS LAKE SCENE; and A SWISS VALLEY—a pair 2
9½ in. by 14½ in.

10/6	6 LAKE SCENES, with chalets—a pair	2
	9¼ in. by 14½ in.	
10/6	7 VIEWS ON THE RHINE—a pair	2
	9¼ in. by 14½ in.	
2 2	8 A WATERFALL; and A MOUNTAIN SCENE—a pair	2
	9¼ in. by 14½ in.	
10/6	9 A MOUNTAIN SCENE, with a tower; and A CHURCH ON A HILL— a pair	2
	9¼ in. by 14½ in.	
14/	10 RIVER SCENES, with buildings	3
	9¼ in. by 14½ in.	

FRENCH SCHOOL.

4. 15	11 THE SOLDIER'S RETURN	
	9 in. by 10½ in.	

T. GIRTIN.

1. 1	12 A VIEW OF THE SANTA MARIA DELLA SALUTE, VENICE	
	13 in. by 19 in.	

T. GIRTIN.

2.	13 A VIEW IN A TOWN; and A VIEW AT VENICE—two in one frame	
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COOPER HENDERSON.

2.	14 HORSES IN A STABLE; and TIANNA, a Chief of the Sandwich Islands	2
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J. HENDERSON, SEN.

2.	15 A TOWN ON A RIVER; and A COAST SCENE	2
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J. HENDERSON, SEN.

7.	16 A VIEW IN PARIS; and A COAST SCENE, with ruined castle	2
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PROUT.

1. 5 17 A CANAL IN A TOWN
12½ in. by 17 in.

C. VACHER.

- . 12. 6 18 THE MEMNON
20 in. by 39 in.

PICTURES.

L. BACKHUYZEN.

11. 11. 19 FISHING-BOATS OFF A DUTCH TOWN
12 in. by 17 in.

CARL BILLE.

2. 15 20 COAST SCENES, with boats—a pair 2
16½ in. by 26 in.

CANALETTO (AFTER).

10. 10 21 A VIEW ON THE GRAND CANAL, VENICE, with gondolas and
figures
32 in. by 51 in.

DIEPENBECK AND SNYDERS.

7. 6 22 THE TRIUMPH OF THE INFANT BACCHUS
61 in. by 63 in.

DUTCH SCHOOL.

5. 15 23 LANDSCAPES, with figures and animals—a pair
Oval—3½ in. by 4 in.

DUTCH SCHOOL.

2.2.

- 24 LANDSCAPES, with figures—*a pair* 2
On copper—3½ in. by 4½ in.

ENGLISH SCHOOL.

1.5

- 25 A WATERFALL—*on panel*; and A LANDSCAPE, with children and
 goat—*on panel* 2

SASSO FERRATO.

2.4

- 26 HEAD OF THE MADONNA, in blue robe
 12 in. by 9½ in.

FRENCH SCHOOL.

48.6

- 27 FÊTES CHAMPÊTRES—*a pair* 2
 21 in. by 36 in.

FRENCH SCHOOL.

42.

- 28 FÊTES CHAMPÊTRES—*a pair* 2
 23 in. by 19 in.

FRENCH SCHOOL.

22.1

- 29 CUPIDS PLAYING MUSIC; and CUPIDS WITH GARLANDS OF FLOWERS
 —*a pair* 2
Oval—28 in. by 47 in.

FRENCH SCHOOL.

26.5

- 30 CUPIDS SPORTING—*a pair* 2
 19½ in. by 35½ in.

FRENCH SCHOOL.

7

- 31 FÊTES CHAMPÊTRES—*a pair*
On panel—10¼ in. by 8 in.

COOPER HENDERSON.

1. 10 32 A COAST SCENE, with waggon and figures; and A VIEW OF
VENICE, by MISS HENDERSON 2

J. HENDERSON, SEN.

4. 5 33 A VIEW IN VENICE; and A ROAD SCENE, with peasants—a pair
14 in. by 17½ in. 2

J. HENDERSON, SEN.

1. 18. 34 THE RIALTO, VENICE; and A RIVER SCENE 2

A. HULK.

4. 14 35 A DUTCH RIVER, with boats and figures by a jetty
15 in. by 19½ in.

A. HULK.

15. 6 36 RIVER SCENES, with fishing-boats and shipping—a pair 2
On panel—6½ in. by 10 in.

A. KAUFFMAN, R.A. 1781.

3. 12 37 PORTRAIT OF A LADY, in white dress, holding a book—oval
On copper—8 in. by 6½ in.

A. KAUFFMAN, R.A.

9. 8. 38 MUSIDORA—oval
On copper—7½ in. by 6 in.

LAWRENCE.

5. 2 39 MISS MARIA SIDDONS
15 in. by 13 in.

W. MIERIS.

7. 7.

- 40 A LADY, in lilac-coloured dress, holding a feather and a purse
On panel—7½ in. by 6 in.

F. MOUCHERON.

9. 9

- 41 A VIEW OF TIVOLI, with peasants and animals
 31 in. by 25½ in.

A. VAN DER NEER.

99. 15

- 42 A RIVER SCENE, with boats and figures: Sunset
On panel—6 in. by 11 in.

T. PATTENDEN.

1. 11. 6

- 43 DOVER CASTLE; PORTRAIT OF G. KEATE; and A TOWN, with
 bridge 3

SIR J. REYNOLDS.

1. 10

- 44 MRS. ABINGTON, in red dress
Oval—10 in. by 7 in.

ROTTENHAMER.

13. 2. 6

- 45 THE MADONNA AND CHILD WITH SAINT JOHN
On copper—10 in. by 8 in.

A. STORCK.

22. 1

- 46 FISHING-BOATS AND OTHER CRAFT OFF A JETTY
 23 in. by 27½ in.

L. SUSTERMANN.

35. 14

- 47 PORTRAIT OF A GENTLEMAN, in armour, with lace collar
 27 in. by 23 in.

G. B. TIEPOLO.

6. 14 48 GODS AND GODDESSES ON CLOUDS—a pair 2
Oval—20 in. by 16 in.

VELASQUEZ.

73. 2. 49 PORTRAIT OF A GENTLEMAN, in black dress, with lace collar
 24 in. by 19½ in.

P. WOUVERMAN.

7. 6 50 A FAIR ON THE BANKS OF A RIVER
On panel—9 in. by 13½ in.

A. ZUCCHI.

1. 1 51 THE DEATH OF AN ABBESS
 18 in. by 30½ in.

DIFFERENT PROPERTIES.

DRAWINGS.

W. MIERIS.

5. 6 52 SATYRS AND BACCHANTES—*pencil*
 10 in. by 14 in.

W. HAVELL.

- 15 53 A CLASSICAL LANDSCAPE, with figures; and A COAST SCENE,
 by T. TURPIN 2

UNKNOWN.

2. 12. 6 54 FOUR ALLEGORICAL FEMALE FIGURES—*in pencil and chalk—
unframed*
2. 2. 55 A SHEPHERD-BOY PLAYING A PIPE
9½ in. by 8 in.

N. F.

2. 5 56 MARKET FIGURES—*a pair* 2
6½ in. by 4½ in.

CLOUET.

33. 12. 57 LA VAL DE PRAMENCE; and LE BAILLIF ROBERTET—*pencil,*
a pair 2
13 in. by 9 in.

R. COSWAY, R.A.

2. 1 58 LEDA AND CUPID; and LEDA WITH TWO SWANS—*pencil and chalk* 2
5. 15. 6 59 SUSANNAH AND THE ELDERS; and A NYMPH SURPRISED—*ditto* 2
14. 14 60 LEANDER; CUPID AND PYSCHE; and CUPID AND JUNO—*ditto* 3

PASTELS.

3. 15 61 DANAE
8 in. by 9½ in.
5. 5 62 A GIRL, with lace cap
17 in. by 13½ in.
5. 15. 6 63 A LADY, in blue dress, holding a letter
Oval—25 in. by 21 in.
3. 3. 64 A GENTLEMAN, in red dress, with blue scarf
22 in. by 17 in.

CHARLIER.

65 VENUS AND CUPIDS

Oval—14 in. by $10\frac{1}{2}$ in.

RUSSELL.

66 A LADY, in white dress

 $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

RUBENS (AFTER).

67 THE SATYR AND THE PEASANT

 $16\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

PICTURES.

E. VAN DER NEER.

68 LOUIS XIV. AND MADAME DE LA VALLIERE

On panel—11 in. by $8\frac{1}{2}$ in.

WHEATLEY.

69 FEEDING CHICKENS; and MATERNAL AFFECTION—a pair; and
One, after ADAM BUOK 3

MARIESCHI.

70 THE PIAZZETTA; and VIEWS ON THE GRAND CANAL, VENICE—
a set of three 3 $25\frac{1}{2}$ in. by 38 in.

FRENCH SCHOOL.

71 A HURDY-GURDY PLAYER

81 in. by $24\frac{1}{2}$ in.

FRAGONARD.

21. 72 THE BROKEN PITCHER
12 in. by 9 in.

CHARPENTIER.

8. 8 73 PEASANT-WOMAN AND OFFICER; and A FLOWER-SELLER—*a pair*
On panel—8½ in. by 12½ in. 2

FRENCH SCHOOL.

5. 5 74 A GIRL WITH A DOVE
17½ in. by 14½ in.

WATTEAU SCHOOL.

15. 15 75 A FÊTE CHAMPÊTRE, with numerous figures
23 in. by 31 in.

FRENCH SCHOOL.

3. 3 76 A LADY, in white dress, seated by a table—*unframed*
36 in. by 28½ in.

J. L. E. MEISSONIER (AFTER).

3. 5 77 A CAVALIER
On panel—5½ in. by 4 in.

R. COSWAY, R.A.

5. 5 78 MR. KEMBLE AND MRS. ELLERTON
29 in. by 36 in.

ZUCCARELLI.

9. 9. 79 THE BAPTISM OF CHRIST
27 in. by 33½ in.

M. J. MIEREVELT.

5. 10 80 PORTRAIT OF A LADY, in dark dress, with lace collar and cap
On panel—27½ in. by 21 in.

P. PANNINI.

12. 81 ROMAN RUINS AND FIGURES
28 in. by 38 in.

MODERN.

- 10 82 A WOODY LANDSCAPE, with sheep
28 in. by 35 in.

SPANISH SCHOOL.

8. 8. 83 FIGURE SUBJECTS—a pair 2
69 in. by 87 in.

VAN DER NEER.

15. 6 84 A RIVER SCENE, with men fishing: Moonlight
19 in. by 26 in.

ROTTENHAMER AND BREUGHEL.

5. 4 85 FLORA AND CUPIDS IN THE GARDEN OF A CHÂTEAU
On panel—18 in. by 25 in.

F. BAROCCIO.

15. 6 86 THE DEATH OF ADONIS
52 in. by 40 in.

VASARI.

- 5 87 THE ENTOMBMENT
On panel—51 in. by 52 in.

DUTCH SCHOOL.

11. 11.

- 88 A LADY, in black dress and cap, with white collar
On panel—24½ in. by 19 in.

VAN DER WEYDEN.

35. 14

- 89 ECCE HOMO; and THE MADONNA—a pair 2
On panel—9 in. by 7 in.

MYTENS.

15. 15

- 90 MDLLE. DE CARESJUS, in white dress, with yellow cloak
31 in. by 24½ in.

VAN DE VELDE.

5. 15. 6

- 91 SEA PIECES, with shipping—*grisaille*, a pair 2
On panel—9½ in. by 15 in.

EARLY FLEMISH SCHOOL.

32. 11

- 92 LOT AND HIS DAUGHTERS
On panel—13 in. by 9 in.

CUYP.

60. 18

- 93 A VIEW ON THE BEACH AT SCHEVENINGEN, with stranded fishing-boats and numerous figures
On panel—36 in. by 60 in.

J. RUYSDAEL.

3. 10

- 94 A WOODY LANDSCAPE, with sheds, figures and sheep
On panel—11½ in. by 14½ in.

EARLY FLEMISH.

10. 10

- 95 CHRIST AND SAINT THOMAS
On panel—8 in. by 5 in.

TENIERS.

13. 6 96 INTERIOR OF A KITCHEN, with an old woman, utensils and vegetables
On panel—19 in. by 25 in.

TENIERS.

19. 6 97 A VILLAGE SCENE, with figures playing bowls
 32½ in. by 57 in.

I. B., 1809.

4. 12. 98 BREAKING COVERT
 30 in. by 40 in.

L. PARKER, 1827.

12. 6 99 A LARDER, with dog, cat and dead game
 41 in. by 53 in.

DUTCH SCHOOL.

3. 2. 100 ÆSOP'S FABLES: An assemblage of birds and animals
 66 in. by 93 in.

WEENIX.

3. 3 101 DEAD BIRDS, FISH AND STILL LIFE
 27 in. by 36 in.

ITALIAN SCHOOL.

7. 15 102 THE MARRIAGE OF SAINT CATHERINE
 29 in. by 38 in.

SIR J. REYNOLDS (AFTER).

21. 103 LADY HAMILTON AS A BACCHANTE
 30 in. by 25 in.

L. BASSANO.

13. 13

- 104 SPRING; SUMMER; AUTUMN; and WINTER—a *set of four*
38 in. by 51 in.

4

DUTCH SCHOOL.

12. 12

- 105 A GENTLEMAN, in dark dress, with lace collar
28½ in. by 25 in.

SCHIDONE.

7. 7.

- 106 THE MASSACRE OF THE INNOCENTS
38 in. by 77 in.

G. MORLAND.

11. 11

- 107 A FARMER WATERING HORSES AT A TROUGH
24½ in. by 32 in.

NATTIER.

49. 7.

- 108 THE COUNTESS OF REILHAC, in blue dress, seated
48 in. by 37½ in.

VAN LOO.

60. 18.

- 109 MARIE LECZINSKA, in royal robes
81 in. by 54 in.

CAMPHUYSEN.

3. 13. 6

- 110 INTERIOR OF A SHED, with goat, dog, vegetables and implements
53 in. by 79 in.

DIRK HALS.

10. 10

- 111 A MUSICAL PARTY ON A TERRACE
On panel—14½ in. by 17½ in.

EARLY ENGLISH.

16 112 PORTRAIT OF LADY FARNEBY, in red and white dress with
ermine

29 in. by 24 in.

21 113 PORTRAIT OF SIR CHARLES FARNEBY, in uniform

29 in. by 24 in.

*The following are Sold by Order of the Executors of
VISCOUNT GORT, deceased, late of 1 Portman
Square, W.*

PICTURES.

G. F. WATTS, R.A.

4. 10 114 CININNATUS

86 in. by 87 in.

L. GIORDANO.

4. 6. 115 THE GODS AND GODDESSES ON MOUNT OLYMPUS

76 in. by 92 in.

THE PROPERTY OF A LADY.

PICTURES.

17.

- 116 A RIVER SCENE, with bridge and castle; and A STANDARD-BEARER 2

FLEMISH SCHOOL.

10. 10

- 117 THE HOLY FAMILY WITH SAINT JOHN AND SAINT CATHERINE
On panel—23 in. by 16 in.

12. 12.

- 118 SALVATOR MUNDI
On panel—14½ in. by 9½ in.

ITALIAN SCHOOL.

17. 17.

- 119 THE MADONNA AND CHILD WITH SAINT JOHN
44 in. by 32 in.

HUGHTENBURG.

2. 10

- 120 A CAVALRY SKIRMISH
On panel—17½ in. by 21 in.

BRILL.

4. 4

- 121 CAVALIERS AT A FORD
25 in. by 37 in.

REMBRANDT.

21.

- 122 A YOUTH, with a gorget
24 in. by 21 in.

VAN DER HELST.

10 5.

- 123 HEAD OF A LADY, in black dress, with ruff and cap
On panel—21 in. by 17 in.

GUERCINO.

9. 9. 124 JUDITH WITH THE HEAD OF HOLOFERNES
42 in. by 36 in.

DOMENICHINO.

4. 4. 125 JUDITH—*oval*; and THE ANNUNCIATION

FRENCH SCHOOL.

4. 10. 126 A GIRL, in green dress, playing a guitar
29 in. by 24 in.

THE PROPERTY OF A NOBLEMAN.

PICTURES.

2. 18. 127 A GIRL, in pink dress, with a squirrel
23 in. by 20 in.

BOTH.

2. 12. 128 A WOODY LANDSCAPE, with man fishing in a pool
20 in. by 25 in.

CANALETTO.

2. 1. 129 VIEWS ON THE GRAND CANAL, VENICE—a pair 2
11½ in. by 22 in.

DUTCH SCHOOL.

2. 18. 130 A YOUNG GIRL, in rich dress, holding a flower
28 in. by 22 in.

DUTCH SCHOOL.

4. 4

- 131 A CHILD, holding a bird
On panel—21 in. by 16½ in.

DUTCH SCHOOL.

2. 12. 6

- 132 A WOODY LANDSCAPE, with tower, and peasants and animals on
 a road—*signed*
 35 in. by 40 in.

EARLY ENGLISH.

10. 10

- 133 A BOY WITH A BIRD'S-NEST
 23 in. by 19 in.

FRENCH SCHOOL.

16. 16

- 134 A LADY TAKING TEA
Oval—28 in. by 23 in.

FRENCH SCHOOL.

3. 3

- 135 HEAD OF A BOY, in grey dress
 17 in. by 15 in.

GERMAN SCHOOL.

4. 14. 6

- 136 THE CRUCIFIXION, with donors
On panel—8 in. by 26 in.

DE HEUSCH.

2. 12. 6

- 137 A WOODY LANDSCAPE, with sportsmen and other figures
On panel—20 in. by 27 in.

HOGARTH.

4. 17. 6

- 138 A LADY AND GENTLEMAN PROMENADING
 28 in. by 23 in.

J. JACKSON, R.A.

8. 139 PORTRAIT OF THE ARTIST'S GODSON, in scarlet coat
22 in. by 18 in.

F. MANS.

- 4 140 A VIEW ON THE COAST, with numerous fishermen and boats
19 in. by 25 in.
Signed, and dated 1689

F. MANS.

15. 6 141 A COAST SCENE, with fisherfolk and boats
On panel—15 in. by 20½ in.

W. MARLOW.

16. 6 142 VIEWS IN ROME, with numerous figures—a pair 2
17 in. by 23 in.

MOUCHERON.

13. 6 143 A WOODY LANDSCAPE, with peasants on a road
On panel—18½ in. by 24½ in.

NETSCHER.

12. 144 A GENTLEMAN, in red cloak, seated at a table
On copper—19 in. by 15 in.

NORWICH SCHOOL.

- 15 145 A FOREST SCENE, with men felling timber
25 in. by 32 in.

A. STORCK

17. 17. 6

146 SHIPPING NEAR A QUAY, with figures

27 in. by 24 in.

Signed, and dated 1695

J. DE WIT.

5.

147 CUPIDS AND FIGURES—*grisaille - three in one frame*

EMIL VERNIER.

8. 8.

148 A CORNFIELD

16 in. by 27 in.

FINIS

